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Looks like Swifties really won't have to wait much longer to get some new music from their favorite pop star. On Thursday, July 23, Taylor Swift announced the surprise release of her new album, Folklore. Announcing the news on Twitter and Instagram, the singer revealed that she had written and recorded the entire project "in isolation" during the coronavirus pandemic. "Most of the things I had planned this summer didn't end up happening, but there is something I hadn't planned on that DID happen. And that thing is my 8th studio album, folklore." Swift wrote, alongside a black and white photo of her posing in the woods. "Tonight at midnight I'll be releasing my entire brand new album of songs I've poured all of my whims, dreams, fears, and musings into." In addition to her surprise album, Swift announced in a follow up Instagram post that she will be releasing the music video for "Cardigan," the first single off of Folklore, at midnight as well. Like the album, Swift explained that the video — which she wrote and directed — was a very DIY affair, in order to keep everyone involved safe. "The entire shoot was overseen by a medical inspector, everyone wore masks, stayed away from each other, and I even did my own hair, makeup, and styling," she wrote. In her announcement post, Swift explained that she was inspired by the ongoing coronavirus pandemic to release Folklore as soon as it was ready, without overthinking it. "Before this year I probably would've overthought when to release this music at the 'perfect' time, but the times we're living in keep reminding me that nothing is guaranteed," she wrote. "My gut is telling me that if you make something you love, you should just put it out into the world. That's the side of uncertainty I can get on board with."In true Swift fashion, the singer also revealed that she will honor her eighth studio album by releasing "8 deluxe CD editions and 8 deluxe vinyl editions that are available for one week" for fans to buy on her website. "Each deluxe edition has unique covers, photos, and artwork," she added, in an Instagram post that revealed the track list for her new record. While Swift hasn't dropped any hints about the musical sound of Folklore, she did reveal on Instagram that she worked with some of her "musical heroes" on the record, including The National's Aaron Dressler and Bon Iver, who is featured on "Exile." The record comes about a year after the release of Lover, and her ongoing feud with Scooter Braun and Big Machine Records over the rights to the master recordings of her first six albums. Back in August 2019, the singer revealed that she was planning to re-record her first five albums as the follow up project to Lover, in order to regain control over her early catalog. "It's something that I'm very excited about doing, because my contract says that starting November 2020, so next year, I can record albums one through five all over again," Swift told Robin Roberts on Good Morning America. "I think that artists deserve to own their work. I just feel very passionately about that." Picking your favorite Taylor Swift song is like choosing your favorite child — a near-impossible feat, especially for the singer herself. But Swift actually does have a favorite lyric from Folklore, which is nominated for Album of the Year at this year's upcoming Grammy Awards. And no, it's not the lyric about feeling "like an old cardigan under someone's bed" from "Cardigan" (nominated for Song of the Year) or "I was so ahead of the curve, the curve became a sphere" from the devastating "This Is Me Trying."Swift, 31, told PEOPLE in a new interview that she's "really proud" of one particular line from the track titled, "The Last Great American Dynasty." The lyric goes: "She had a marvelous time ruining everything." It's a favorite, Swift revealed, because it's an expression of female independence and self-assurance, things that the singer-songwriter has valued throughout her career and even touched on in songs like "Mad Woman" from Folklore and "The Man" from 2019's Lover. "It's about what happens when women step out of their cages and run," she said. The singer continued to expand on the lyric's meaning, praising the subject's willingness to put her own wants before others or even her own reputation. "It can be a real pearl-clutching moment for society when a woman owns her desires and wildness," she explained. "I love the idea that the woman in question would be too joyful in her freedom to even care that she's ruffling feathers, raising eyebrows, or becoming the talk of the town. The idea that she decided there were marvelous times to be had, and that was more important.""The Last Great American Dynasty" is one of many songs on Folklore that draws inspiration more so from historical tales rather than Swift's own life. It tells the story of Rebekah Harkness, a socialite and philanthropist who shook up her small, seaside Rhode Island town by throwing lavish parties at her mansion and blowing through money on "boys and ballet" after the death of her husband, Standard Oil heir William Harkness. The highlight comes in the bridge, where Swift cleverly reveals that she bought Harkness' home and compared her own public reputation to the former owner's, switching the lyric to "I had a marvelous time ruining everything."Speaking to PEOPLE, Swift also explained how her two surprise albums from 2020 — Folklore and Evermore — taught her that "less is more," even when releasing a new album. "An album photo shoot can really be as simple as walking out into a field with one photographer at your friends' farm," she said. "You can write songs without traveling or being in the same space as another collaborator. You can tell your fans about what you made without going on an international promo tour."She promised to keep this DIY spirit in mind for her future projects, something she has already started doing. Swift shot the album cover for the re-recorded "Taylor's Version" of her 2008 sophomore album Fearless with Folklore and Evermore photographer Beth Garrabrant. She also reunited her original live touring band to record the songs, including the recently released "Love Story (Taylor's Version)," which she also co-produced. "If I can do it myself, I will," she said.
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