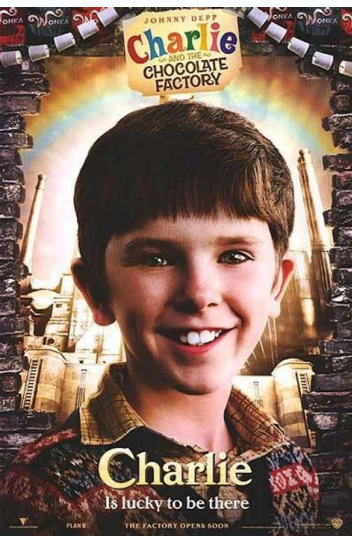
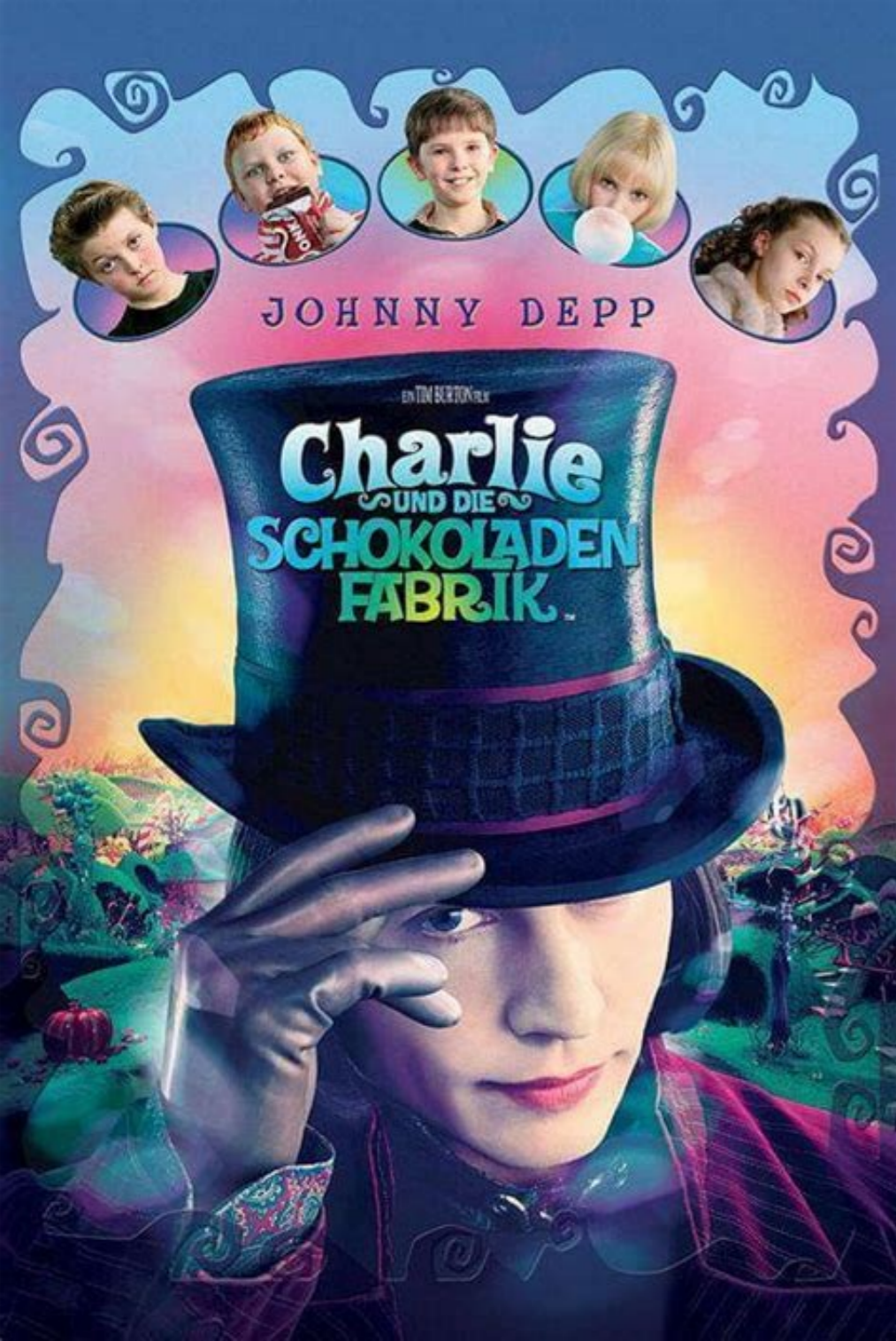


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This article is about the 2005 film character, you might be looking for the original character. Veruca Salt is an English girl that wants everything she sees and nothing stops her from asking for things she wants. She is portrayed by Swedish-born actress Julia Winter. She lives from in Buckinghamshire County, England. Appearance Veruca is a beautiful young preteen girl with a dark hair color (has a similar hairstyle in the 1971 movie version), icy light blue eyes, and pale skin. She wears a long-sleeved gray fur coat over a sparkling pastel pink knee-length dress with a button-up top and a pastel pink leather belt around her waist, black patent leather double strap dress shoes with black soles, white tights with pink polka-dots, and she has a pastel pink leather purse with a pastel pink leather strap hang over her left shoulder. When receiving the GT, she wears a long-sleeved navy blue blazer over a white collared, button-up flannel top with a maroon necktie attached to the collar, beige tights, white ankle-length socks, and black patent leather casual shoes with black soles. In another scene, she wears a white collared blouse with short puffed sleeves, a maroon ribbon attached to the collar, a knee-high plaid jumper dress in cherry red, maroon, and festive red stripes with a maroon skirt, white tights and black patent leather dress shoes with black soles. Personality Veruca is a nice, sweet girl who is begging her mother and father for everything - even if she doesn't have to work for it - and having a fit when she doesn't get it. For example, because of her desire for a golden ticket, her father Rupert Salt forces all of his workers to unwrap an wicked amount of chocolate, with Veruca throwing a tantrum when the search takes too long. When one of the workers found the ticket, Rupert Salt took it away from her and gave it to Veruca, who, instead of saying thank you, immediately asks for a pony. Her behavior is showcased all throughout the tour; her desire to win the factory helps create a rivalry between Violet Beauregarde, and she repeatedly asks her father to buy something from Willy Wonka's factory, including an Oompa-Loompa (in a deleted scene) and a squirrel. This leads to her eventual downfall, as Wonka's refusal to sell her a squirrel caused her to bypass the gate and attempt to take one, leading her to be sent down the garbage chute. She is shown to be cynical to others, which is showcased when she joyfully watches Violet swell up into a blueberry, as well as proud and bragging, showcased when Veruca asks Wonka whether Violet would be a blueberry forever, implying that she sees Violet's condition as her trophy. Nut Sorting Room In the factory, Veruca wants a squirrel and asks her father for one. When Willy Wonka rudely explains that they are not for sale, Veruca becomes angry and tells her father that she wants one. She then proceeds to go under the gate that guards the squirrel's workplace and tries to steal a squirrel from the nut room. At first, all of the squirrels look at her in bewilderment, however, when Veruca reaches for one, all of them start to leap at her and attack her, as well as clawing and holding her down. As she screams for her father, Rupert Salt becomes fearful when Wonka tells him that the garbage chute in the middle of the room leads to an incinerator, and Rupert Salt panics as Wonka tries to find the correct key for the gate. The squirrel looking at Veruca. Meanwhile, the squirrel then let go as Veruca, crawls onto her chest in front of her face and knocks over her head, before announcing to all the squirrels that it is a "bad nut." The squirrels then proceed to drag Veruca to the garbage chute, with Veruca desperately trying to clasp to the floor, her nails scraping on the floor. The squirrels then let go as Veruca, screaming and crying, gets sent down the garbage chute to her fate. The squirrels then go back to their work, as if nothing had happened. Aftermath Veruca and her father leaving the factory. At the end of the tour, Veruca is the third to leave the factory, with both her and her father being covered in garbage. The two were spared from being burned by the incinerator as Wonka had informed the last two families in the group that the incinerator was broken. When Veruca sees the Great Glass Elevator, she demands her father to buy one for her, in which her father, having learned a valuable parenting lesson from the Oompa Loompas, responds that she was getting nothing but a bath. Not only did he stopped giving her anything she wants; Rupert Salt realized that him and his wife had been constantly spoiling their daughter. Veruca then pouts, with her father giving her an angry glare. Quotes "Daddy, I want another pony." "You already said that." "You could put her in a country fair." "Daddy, I want a flying glass elevator." "But I want it!" Veruca's Song Veruca's song is a 1970's Hippie song (with the sitar in the background) It is sung right after she falls down the garbage chute. Veruca Salt, the little brute, has just gone down the garbage chute. And she will meet, as she descends... A rather different set of friends, a rather different set of friends! A fish head, for example caught this morning from a halibut. An oyster from an oyster stew. A steak that no one else would chew. And lots of other things as well, each with it's rather horrid smell! Horrid smell! These are Veruca's new found friends, that she will meet as she descends These are Veruca's new found friends! Who went and spoiled her, who indeed? Who pandered to her every need? Who turned her into such a brat? Who are the culprits, who did that? The guilty ones, now this is sad Are dear old mum and loving Dad. Trivia Veruca Salt was played by Swedish-born British actress Julia Winter. The 1971 Veruca was played by English actress Julie Dawn Cole. Veruca is the only child to be absent for her Oompa Loompa song because she already went missing inside the garbage chute when her dad ends up to look for her where she is. Julia Winter joked that they chose her because she has an "evil spirit" inside of her. Veruca, along with Mike Teavee, are the only children who are not directly mean to Charlie Bucket. However, she has a fast "friendship" with Violet Beauregarde. Her mansion in the movie is an actual house. It was filmed at the famous Hatfield House in Hertfordshire, U.K. The exterior, though is Wrotham Park, also in Hertfordshire. Veruca has one pony, two dogs, four cats, six bunny rabbits, two parakeets, three canaries, one green parrot, one turtle and one "silly old" hamster, as she described it. According to Tim Burton, Veruca talking about her "marvelous pets" is actually a dialogue error even though it was first said in the book. However, he had no time to call 'Cut!' and it was left in the film. She's the only child who doesn't interact with Charlie. Veruca isn't an actual given name. It is instead a joke on the word veruca, a wart on the bottom of a foot. There is an error in the scene where she falls down the garbage chute, she is lying on her side, yet when it cuts to an inside view of the chute where she slides down, she is sliding down on her back (See 1a and 1b). She was going to be called Elvira Entwistle in an earlier rough draft of the book. [1] Gallery Veruca looking for a squirrel.Veruca licking a swirlippop in the chochoate room Fictional-character list This article has multiple issues. Please help improve it or discuss these issues on the talk page. (Learn how and when to remove these template messages) This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Find sources: "List of Charlie and the Chocolate Factory characters" - news - newspapers - books - scholar - JSTOR (January 2015) (Learn how and when to remove this template message) This article may need to be rewritten to comply with Wikipedia's quality standards. You can help. The talk page may contain suggestions. (September 2016) This article possibly contains original research. Please improve it by verifying the claims made and adding inline citations. Statements consisting only of original research should be removed. (November 2021) (Learn how and when to remove this template message) (Learn how and when to remove this template message) This is a list of characters in the 1964 Roald Dahl book Charlie and the Chocolate Factory, his 1972 sequel Charlie and the Chocolate Factory, and the former's film adaptations, Willy Wonka & the Chocolate Factory (1971) and Charlie and the Chocolate Factory (2005). Listings include actors who have played the characters in various media. Willy Wonka Main article: Willy WonkaCharlie and the Chocolate Factory characterFirst appearanceCharlie and the Chocolate Factory (1964)Created byRoald DahlPortrayed byPeter Ostrum (1971)Freddie Highmore (2005)Voiced byFreddie Highmore (2005 video game)Lincoln Melcher (Tom and Jerry: Willy Wonka and the Chocolate Factory)In-universe informationGenderMaleIn the novels and films, Willy Wonka is the eccentric owner of the world's largest candy factory, making candy and chocolate. Wonka holds a contest, hiding 5 Golden Tickets within the wrappers of his chocolate bars, promising their finders a tour of his factory and a lifelong supply of his creations. Dahl's widow said that Charlie was originally intended to be black.[1][2] He is depicted as a kind-hearted and selfless boy who lives with his mother, father and his four grandparents. In the original film, he has a newspaper route after school. He and his family follow the progress of the hunt for the Golden Tickets in newspapers and television. Unlike the first four finalists, Charlie is honest and generous; he is actually worried if the other nasty children such as Augustus and Veruca will actually be alive after their ordeals. This positive depiction of an honest caring young boy contradicted how Dahl negative portrayed Oompa-Loompas as a racist stereotype of imported African slaves.[3] In the 1971 film, Charlie was portrayed by Peter Ostrum, in his only film appearance. His nationality is never explicitly stated, but in the 1971 film, he speaks with an American accent, and in the 2005 film, he speaks with an English accent. The filmmakers have stated that it was their intention that Charlie's hometown be kept ambiguous. In this version, when Grandpa Joe decides to accompany Charlie to the factory, Charlie explains that the family needs the money now, instead of the ticket; then Grandpa George explains why Charlie still has to go to the factory, and indeed he and Grandpa Joe do go. In the novel, at the end of the tour, Wonka declares Charlie the heir to the factory for his refusal of vice, and Charlie's family are permitted to move into the factory. In the 1971 film, Charlie wins the factory when he returns an Everlasting Gobstopper given to him by Wonka, thereby passing Wonka's

Un in the 2005 film, Wonka initially refuses to allow Charlie's family to join them in the factory, whereupon Charlie rejects Wonka's offer, while Charlie helps Wonka reconcile with his father, the family move into the factory, and Charlie becomes friends with Grandpa Joe. Bucket, Fictional character Grandpa Joe Bucket, Fictional character Grandpa Joe Bucket, Fictional character Grandpa Joe Bucket, Fictional character Charlie and the Chocolate Factory (1964)Created byRoald DahlPortrayed byJack Albertson (1971)David Kelly (2005)Nigel Planer, Barry James (2013)John Rubinstein (2017)Voiced byDavid Kelly (2005 video)Jesse Harnell (Tom and Jerry; Willy Wonka and the Chocolate Factory)In-universe informationGenderMaleSpouseJosephine Bucket (wife)ChildrenMr. Bucket (son)RelativesMrs. Bucket (daughter-in-law)Charlie Bucket (grandson)Grandpa Joe Bucket (the third main character. He is one of Charlie's four bed-ridden grandparents. He tells Charlie (and the reader) the story of Willy Wonka's chocolate factory and the mystery of the secret workers. When Charlie finds the Golden Ticket, Grandpa Joe leaps out of bed in joy and is chosen as the one to accompany Charlie in the tour of the factory. In the sequel book, he and all members of Charlie's family ride with Charlie and Wonka in the Great Glass Elevator and assists the rescue of the Commuter Capsule from the Vermicious Knids. Grandpa Joe's age is given as "ninety-six and a half" in "Charlie and the Chocolate Factory", making him the eldest of Charlie's grandparents, but in the musical, it is stated he is almost ninety and a half. The character was played by Jack Albertson in the 1971 film adaptation Willy Wonka & the Chocolate Factory. In this film, he is often excitable, paranoid, and stubborn, and appears anxious that Charlie won the contest, and becomes angry when Charlie is dismissed without reward because they had violated the rules by stealing Fizzy Lifting Drinks and not following the tour, which indicated that Charlie violated the contract, before realising that returning the everlasting gobstopper was the true test. He tells Charlie that he expects him to find all five Golden Tickets and most certainly expects Charlie to find one when he receives a Wonka Bar for his birthday. The character was played by David Kelly in the 2005 film adaptation, Charlie and the Chocolate Factory. Veteran actor Gregory Peck was originally selected to play the role, but he died in 2003 before filming began. This version of the character is written as more calm than the 1971 version. An original backstory to Grandpa Joe's past was added to Tim Burton's film, wherein it is said that Joe worked for Wonka until the latter fired all his workers from his factory due to constant corporate espionage by rival confectionery manufacturers. When he returns to the factory with Charlie for the tour, Wonka asks if he was a spy working for a competing factory, which Joe assures he wasn't. While Grandpa Joe's chance was portrayed sympathetically, he (particularly the 1971 film representation) later became the subject of heavy internet parody, especially for his eagerness to accompany Charlie despite having been bedridden and not contributing to the family financially.[4][5] Other golden ticket winners Augustus Gloop, Fictional character Augustus Gloop,Charlie and the Chocolate Factory characterFirst appearanceCharlie and the Chocolate Factory (1964)Created byRoald DahlPortrayed byMichael Böllner (1971)Philip Wiegartz (2005)Voiced byPhilip Wiegartz (2005 video game)Rachel Butera (Tom and Jerry; Willy Wonka and the Chocolate Factory)In-universe informationGenderMaleFamilyMr. Gloop (father)Mrs. Gloop (mother)NationalityGerman Augustus Gloop is an obese, greedy, 9-year-old boy, the first person to find a Golden Ticket and one of the four main antagonists of Charlie and the Chocolate Factory. He hails from the fictional town of Dusselheim, Germany in the 1971 film, and Düsseldorf, Germany in the 2005 film. His mother takes great pride in his gluttonous eating and seems to enjoy the attention of the media. In the novel and both films, he is portrayed as "enormously fat". Augustus is the first to be removed from the tour: while drinking from the Chocolate Room's Chocolate River, he accidentally falls into the river and is drawn through a pipe to the factory's Fudge Room. His parents are summoned to retrieve him from the mixing-machine. In the book, he is depicted leaving the factory extremely underweight from being squeezed in the pipe. In the 1971 film, despite eating constantly, he is not as obese as he is in the book and has decent table manners. Although he appears uninterested in Charlie and the other three finalists due to his only aspiration being that of eating, he is seen as being polite to them. When Augustus falls into the chocolate river, Charlie tries to rescue him using a giant lollipop. He is portrayed by Michael Böllner in this film. Since Böllner could not speak fluent English at the time of the film's production, the 1971 Augustus has fewer lines and less screen time. In the 2005 film, Augustus is always shown consuming chocolate. He has a binge eating disorder and often has food smeared on his face, additionally, his obesity is far more severe than the 1971 portrayal, causing him to have a slower, lumbering walk relative to the other children. He is a bully towards Charlie in the one instance when they interact, as Augustus offers Charlie a bite of his Wonka Bar and then retracts it, saying that Charlie should have brought some himself. As in the book, he is shown leaving the factory underweight toward the end of the story; but in this version, he is his normal size, licking his fingers to remove the adherent chocolate that he is still coated in, to which his mother begs him to stop, but Augustus refuses, saying that he tastes "so good". The actor, Philip Wiegartz, wore a fat suit for the production. In the book, both of Augustus's parents accompany him to the factory. Both film versions contradict this, however, and only his mother goes with him. In the 2013 London musical, Augustus Gloop is known as "the Bavarian Beefcake" in his Alpine community. His mother and father indulge his eating habits with sweets and pieces of sausage of which they (and sometimes Augustus) butcher themselves. In his number, "More of Him to Love", Frau Gloop reveals that she had vital organs removed to retrieve Augustus from the womb. They arrive at the factory wearing traditional Eastern European clothing, with Augustus in a red, argyle sweater and green shorts. When Augustus falls into the Chocolate River, Wonka summons the diversionary pumping system to divert the flow, while Oompa-Loompas dressed in red boiler suits sing, "Auf Wiedersehen, Augustus Gloop", as they prepare the chocolate, while Augustus travels through the main industrial pipe, occasionally getting stuck in it. The 2017 Broadway rendition of the musical does not largely alter the character, though he and all the other finalists (sans Charlie) are portrayed by adults. Further, Augustus's father is confirmed to be deceased; it is implied that Augustus actually devalued him. Veruca Salt, Fictional character Veruca Salt,Charlie and the Chocolate Factory characterFirst appearanceCharlie and the Chocolate Factory (1964)Created byRoald DahlPortrayed byJulie Dawn Cole (1971)Julia Winter (2005)Voiced byJulia Winter (2005 video game)Emily O'Brien (Tom and Jerry; Willy Wonka and the Chocolate Factory)In-universe informationGenderFemaleFamilyMr. Salt (father)Mrs. Salt (mother)NationalityBritishRussian (Broadway version) Veruca Salt is a greedy, additionally, his obesity is far more severe than the 1971 portrayal, causing him to have a slower, lumbering walk relative to the other children. He is a bully towards Charlie in the one instance when they interact, as Augustus offers Charlie a bite of his Wonka Bar and then retracts it, saying that Charlie should have brought some himself. 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This summons oversized squirrels with Oompa-Loompas riding on their backs. They sing a nightmarish ballet, "Veruca's Nutcracker Sweet",[7] that concludes with Veruca and her father sent down the garbage chute; it has similar lyrics to the original book – although in the book version, both of Veruca parents follow her down the garbage chute. In the Broadway version, Veruca's nationality is changed to Russian, and the squirrels tear her apart limb by limb, but Wonka assures the group that the Oompa-Loompas will be able to put her back together again. In the Tom and Jerry version of the 1971 film, Veruca's role is the same. Veruca and her father along with Jerry and Tuffy manage to escape the furnace right before it ignites while trapping Tom inside. Veruca demands to be taken home and have her father make her a different chocolate factory. Having had enough of Veruca's spoiled and selfish behaviour, Mr. Salt finally decides to discipline her as the near-death experience that they have both gone through seems to have finally gotten to him. Violet Beauregarde, Fictional character Violet Beauregarde,Charlie and the Chocolate Factory characterFirst appearanceCharlie and the Chocolate Factory (1964)Created byRoald DahlPortrayed byDenise Nickerson (1971)AnnaSophia Robb (2005)Voiced byAnnaSophia Robb (2005 video game)Dallas Lovato (Tom and Jerry; Willy Wonka and the Chocolate Factory)In-universe informationGenderFemaleFamilyMr. Beauregarde (father)Mrs. Beauregarde (mother)NationalityAmerican Violet Beauregarde is a skillful, self-centered, rude, and chewing gum-obsessed 10-year-old[8] girl, the third person to find a Golden Ticket, one of the four main antagonists of Charlie and the Chocolate Factory, and the second to be eliminated from the tour. Violet chews gum obsessively and boasts that she has been chewing the same piece "for three months solid", a world record which Violet proclaims was previously held by her best friend Cornelia Prinzmetel. She is also aggressively competitive, prideful, and has won trophies for gum chewing and other activities. She has brown hair in the 1971 film, while in the 2005 film, she has blonde hair. In the 1971 film, she is shown to be from Miles City, Montana, while in the 2005 film, she is from Atlanta, Georgia. When Wonka shows the group around the Inventing Room, he stops to display a new type of gum he is working on. The gum doubles as a three-course meal which is composed of tomato soup, roast beef and baked potato, and blueberry pie and ice cream. Violet is intrigued and eager to try it out, despite Wonka's protests, snatches and chews the gum. She is delighted by its effects but, when she reaches the dessert, blueberry pie, her skin starts turning a somewhat indigo color and her body begins to swell up, filling with blueberry juice. Eventually, Violet's head, legs, and arms get sucked into her gigantic body, but she is still mobile and is able to waddle. When her swelling stops, she resembles a blueberry, causing Wonka to have the Oompa-Loompas roll her to the Juicing Room to have the juice squeezed out of her. She is last seen leaving the factory with the other children, restored to her normal size and becomes more flexible, but her indigo skin remains, and is most likely permanent as Wonka says there is nothing that can be done to change Violet's skin back to its original pigment. In the 1971 film, Violet is impatient, arrogant, self-centred, vain, and impulsive. She is accompanied by her father, Sam Beauregarde, a fast-talking car salesman and politician who tries to advertise his business during Violet's television interview. She demands Cornelia Prinzmetel more than she did in the book. She is polite to everyone, with the exception of Veruca Salt, with whom she persistently argues. Her blueberry form is relatively small, and her hair color remains unchanged. Violet is informed that she must be juiced immediately before she explodes and is last seen on route to the Juicing Room, and her father follows after, crying, "I've got a blueberry for a daughter!". In the 2005 film, Violet (portrayed by AnnaSophia Robb) has blonde hair, green eyes, and a rude and competitive personality. Aside from gum-chewing, she also has many other interests that reflect her obsession with always winning, such as in karate. She is accompanied by her single mother, Scarlett Beauregarde (a former baton champion herself), whose own competitive personality appears to have had an influence on her daughter, as Scarlett expresses pride over Violet's 263 trophies and medals. Cornelia Prinzmetel was not mentioned in this film. In this version, when she and Veruca interact with each other, they suggest being best friends, though they do not really like each other. Violet is also shown to be anti-social and bullying when she briefly insults Charlie, snatching a piece of confectionery from his hand and calling him a loser when he tries to interact with her. She turns blue, although her lips remain red, her eyes and hair turn blue, and swells up into a 10-foot blueberry before being rolled off to the Juicing Room by the Oompa-Loompas to squeeze the juice out of her body. Violet is shown leaving the factory gymnastically cartwheeling as a consequence of her increased flexibility, which she is actually happy about, although her mother is less than pleased with her daughter's possibly permanently indigo colour. In the 2013 Sam Mendes London musical, Violet Beauregarde is portrayed as an African-American, Californian fame-hungry wannabe, with her agent/father Eugene Beauregarde parlaying her mundane talent of gum chewing into celebrity status, with multitude of endorsements including her own TV show, line of perfume, and a clothing boutique franchise. Her theme is called "The Double Bubble Duchess". It is revealed that Violet's chewing "skill" was picked up when she was a baby and her mother tried to get her to stop talking all the time. Violet and her father are escorted by an entourage to the factory entrance. Violet comes dressed in a sparkly purple and pink disco jumper and a pink backpack. Upon swelling in the influence of the experimental gum (which consisted of tomato soup, roast chicken, potatoes and gravy, Fizzy Orange, cheese and crackers and blueberry pie), she panics and runs away as the Oompa-Loompas break into a disco number, "Juicy", and roller skate along the stage as Violet is flung into the air, resembling a giant purple disco ball. Mr. Beauregarde phones his lawyer excitedly, with intent to profit from Violet's new size, until Violet explodes. Wonka's only reassurance of her survival is the prospect of rescuing the pieces and de-juicing them. In the Broadway version, the song "Juicy" is cut out (the only child-exit song to be left from the London version), and Violet instead becomes a blueberry and explodes in the background when an Oompa-Loompa blows an air-dart at her while Wonka explains how he met the Oompa-Loompas to the group. Mike Teavee, Fictional character Mike Teavee,Charlie and the Chocolate Factory characterFirst appearanceCharlie and the Chocolate Factory (1964)Created byRoald DahlPortrayed byParis Themmen (1971)Jordan Fry (2005)Voiced byJordan Fry (2005 video game)Lauren Weisman (Tom and Jerry; Willy Wonka and the Chocolate Factory)In-universe informationGenderMaleFamilyMr. Teavee (father)Mrs. Teavee (mother)NationalityAmerican Mike Teavee is a 9-year-old boy who does nothing but watch television, both the fourth Golden Ticket finder and the fourth to be eliminated from the tour, and one of the four main antagonists of Charlie and the Chocolate Factory. He was described as adorned with 18 toy pistols that he "fires" while watching gangsters on TV. He is bad-tempered and slothful, but also intelligent. How he found his Golden Ticket is never explained in the book or 1971 film, as he is too absorbed in his television viewing to talk to the press about it. In the 2005 film, he does have an explanation on how he found the Golden Ticket: he used an algorithm to find it as an intellectual exercise. In the book, both of Mike's parents tour the factory with him. During a display of miniaturisation technology, used to transport chocolate, Mike shrinks himself to a tiny size. Willy Wonka has the Oompa-Loompa take the Teavee family to the Gum-Stretcher Room to get Mike stretched back to normal. Mike is last seen exiting the factory, now 10 ft (3 m) tall because the Oompa-Loompas had overstretched him. His last name resembles the word TV in connection to his love of electronics. In the 1971 film, Mike is played by Paris Themmen and his surname is spelled "Teavee" in the credits. Mike is nine years old and accompanied to the factory by his high-strung mother. He is from the fictional town of Marble Falls, Arizona, enjoys Western films and wears cowboy attire. He makes constant references to television shows throughout the factory tour and comes across as somewhat of a know-it-all. Although easily annoyed, he does not have any major anger issues and gets along relatively well with the other kids. After being shrunk to three inches, Mike is being taken to the Taffy Pulling Room to be stretched back to normal, which causes his mother to faint; unlike the book, he (on the advice of his mother) is receptive to Slugworth's bribe. In the 2005 film, 13-year-old Mike is portrayed by Jordan Fry, and his interests are updated to being very destructive, with the Internet and video games (especially gory first-person shooters), in addition to television viewing.[9] In this version, he is from Denver, Colorado, is accompanied by his father, and is portrayed as more disrespectful and violent. In the Chocolate Room, when Wonka told everyone to enjoy his candy, he did not eat anything, instead he was stomping on a candy pumpkin, completely destroying it in the process, and when Mr. Teavee told him to stop, he ignores him with a brief sentence: "Dad, he said 'enjoy!'". Also, whenever he says something critical of Wonka's company, or his ideas, Wonka reacts as if Mike is mumbling, even though he does not. He is able to find the Golden Ticket by using math and logic, though he admits that he does not even like chocolate. When Mike demands to know why candy is pointless, Charlie tries to reason with him, saying candy does not have to have a point, then he explains that candy is a waste of time (like Wonka's father), but then Wonka's flashback reappears again. When they arrive in the Television Chocolate Room, Mike points that Wonka could use his teleportation device to revolutionise mankind, as opposed to distributing his products, ignoring the fact that anything sent by television gets lost. When Mr. Teavee tries to reason with his son, the boy insults Wonka and sends himself by television. After the incident in the Television Chocolate Room, Willy Wonka has an Oompa-Loompa take Mr. Teavee and Mike to the Taffy-Puller Room to have Mike stretched back to normal. When Mike and his father are later seen leaving the factory, Mike is 10 ft (3 m) tall, as well as incredibly thin and fat. In the 2013 Sam Mendes London musical, Mike Teavee (now age 10) lives in a suburban neighbourhood with his disinterested father Norman Teavee and neurotic, alcoholic mother, Doris Teavee; in this version, he is wearing a black shirt with an orange jacket on the outside. Their opening number, "It's Teavee Time!" has Mrs. Teavee presenting her family as a normal, functioning household, downplaying Mike's violent tendencies like setting a cat on fire, chloroforming a nurse, and stealing a German tank. In the Department of the Future, where Wonka transmits chocolate by television, Mike jumps into the machine and transmits himself, much to his mother's horror. Wonka summons the monitors to see on which channel Mike has ended, as the Oompa-Loompas rave around the room, singing, "Vidiots". Near the end, Mrs. Teavee joins the rave, as they conclude that Mike still has a future on "mike.com". When Mike is shrunk as a result of the transporter, Mrs. Teavee happily takes him home, as he can no longer cause trouble and she can take care of him like when he was a baby. In the Broadway version of the musical, Mike hails from Iowa, and the lyrics in Mike's song and some of Mike's mannerisms reference Donald Trump. Other characters Arthur Slugworth, Fictional character Arthur Slugworth,Charlie and the Chocolate Factory characterFirst appearanceWilly Wonka & the Chocolate Factory (1971)Created byRoald DahlPortrayed byGünter Meisner (1971)Philip Philmar (2005)Voiced byWalker Edmiston (1971, uncredited)Mick Wingert (Tom and Jerry; Willy Wonka and the Chocolate Factory)In-universe informationGenderMale In the book, Arthur Slugworth is one of Willy Wonka's rival chocolatiers. Slugworth, along with Wonka's other rivals Mr. Fickelgruber and Mr. Prodnose, sent in spies to steal the secret recipe to Wonka's treats, which he plagiarised (in his case, he made candy balloons that could be blown to large sizes), nearly ruining Wonka's factory. After Wonka re-opens his factory (operated exclusively by the Oompa-Loompas), Slugworth is never heard from again, but it is stated that Fickelgruber would give each of his front teeth to enter Wonka's inventing room (laboratory/chocolate room in the book) for three minutes. In the 1971 movie, Willy Wonka states that Slugworth would give his false teeth to get in for just five minutes. Slugworth has a much larger role as an enigmatic villain in the 1971 film. Inside Bill's Candy Shop, Wonka's products and signs are the most visible; but Slugworth's Sizzlers are also prominent, and one is even sold to a child. Also seen are signs for Fickelgruber's candy. Grandpa Joe describes Slugworth as the worst of Wonka's rivals. As each Golden Ticket is found, a sinister man approaches the finder and whispers something into his or her ear. After Charlie finds the last ticket, the same man approaches Charlie as well, introduces himself as Arthur Slugworth, and offers the child a bribe to bring him one piece of the newly invented "Everlasting Gobstopper", allowing him to plagiarise the formula and prevent the future invention from ruining his business. Two of the children (Veruca and Mike) respond to Slugworth's bribe; but Charlie, when tempted, returns the Everlasting Gobstopper to Wonka. Wonka eventually reveals that the tempter is not Slugworth, but his own employee Mr. Wilkinson, and that his offer was a moral test of character. Slugworth/Wilkinson was played by Günter Meisner, a West German actor, while his speaking voice is provided by an uncredited Walker Edmiston. Slugworth only makes a split-second appearance in the 2005 film where he, alongside Mr. Fickelgruber and Mr. Prodnose, are sending spies to steal ingredients from Wonka's factory just like in the book. He is here played by Philip Philmar in a scene where one of his spies meets up with him and gives him a copy of an ingredient. In the Tom and Jerry version of the 1971 film, Slugworth is the main antagonist instead of an enigmatic villain. When he first meets Charlie, he sings a cover of Veruca's song "I Want It Now!" and also sings it as a duet with Veruca during her downfall. He teams up with Spike to steal a Gobstopper from the factory, but the two are thwarted by Charlie, Tom, and Jerry. Despite being more emphasised as a villain, he is still revealed to be Wonka's employee Mr. Wilkinson, much to Tom and Jerry's dismay. Nevertheless, the cat and mouse get the last word on Slugworth/Wilkinson and Spike by shrinking them with the Wonkavision[clarification needed]. Prince Pondicherry, Fictional character Prince Pondicherry,Charlie and the Chocolate Factory characterFirst appearanceCharlie and the Chocolate Factory (1964)Created byRoald DahlPortrayed byNitin Ganatra (2005)In-universe informationGenderMale Prince Pondicherry is a prince who lives in India. He appears in the third chapter of the novel when Grandpa Joe is telling Charlie a story. In the story, Willy Wonka makes him a chocolate palace in India, and advises him to eat it before it melts. He does not take this advice, insisting that he intends to live in the palace, which later melts in the heat from the sun. His name derives from the city of Pondicherry (officially spelled Puducherry since 2006) in southeastern India. He is absent from the 1971 film version, but makes a brief appearance in Tim Burton's Charlie and the Chocolate Factory, where he is played by Nitin Ganatra. His story here matches that in the book, except in depicting his wife (Shelley Conn) and stating that the Prince wrote to Wonka demanding a second palace, but did not receive one due to Wonka dealing with problems of his own at the time that involved spies sent by his rivals. In the 2013 musical, he drowns in the melted chocolate from his palace, along with his wife. The Oompa-Loompas are small Humans who were preyed upon by the various predators that reside in their homeland before Wonka invited them to work at his factory. They are paid in their favourite food, cocoa beans, which were extremely rare on their island.[10][11] The Oompa-Loompas are mischievous, loving to play practical jokes and singing songs which, according to Wonka, they are very good at improvising. They sing a song at the end of each child's commencement. In earlier editions of the novel, the Oompa-Loompas (originally called "Whipple-Scrumpters" before publication[12]) are shown as black African pygmies. In the 1971 film Willy Wonka & the Chocolate Factory they were written to be played by actors with dwarfism and are portrayed as orange-skinned, green-haired men in striped shirts and huggy lederhosen-like pants following criticism from the National Association for the Advancement of Colored People that the importation of African Oompa-Loompas into the factory had overtones of slavery. Following the film's release, Dahl defended himself against accusations of racism but found himself sympathising with the NAACP's comments.[1] In 1973, Dahl rewrote them to be white-skinned.[10] In both editions, despite working in the factory, the Oompa-Loompas insist on maintaining their native clothing: men wear animal skins, women wear leaves, and children wear nothing. In the 1971 film, they were portrayed by Rudy Borgstaller, George Claydon, Malcolm Dixon, Rusty Goffe, Ismed Hassan, Norman McGlen, Angelo Muscat, Pepe Poupee, Marcus Powell, Albert Wilkinson.[13][14] In the 2005 film, the Oompa-Loompas are all played by Deep Roy and are virtually identical. They wear their tribal clothing during their time in Loompland, and typical factory worker uniforms in Wonka's factory. Some of the female Oompa-Loompas, like Doris, work in the administration offices. In the reboot, Willy Wonka explained to the visitors how the Oompa-Loompas were hired to work in the factory and Wonka even visits Loompland in a flashback sequence.[citation needed] The Vermicious Knids The Vermicious Knids are a fictional species of amorphous aliens that invade the "Space Hotel USA" in Roald Dahl's Charlie and the Great Glass Elevator. They are also mentioned in the 1971 feature film adaptation, Willy Wonka & the Chocolate Factory, but only as predators of the Oompa-Loompas. In the book, Vermicious Knids are huge, dark, egg-shaped predators who swallow their victims whole, and are capable of surviving in the vacuum of space. Although normally oviform, they can assume any shape at will, while retaining their native texture and features. They originate (according to Mr. Wonka) on the planet Vermes, a fictional planet located (in dialogue) 184,270,000 miles (2.9655×10¹¹ kilometres) from Earth (52 times Pluto's distance). In the presence of victims, they cannot resist shaping themselves to spell out the word "SCRAM" (the only Earth word that they know) before they attack. They are stated to be extremely voracious, having devoured an entire race that once lived on the Moon, and they only avoid Earth because entering the atmosphere causes them to burn up via atmospheric friction. In Charlie and the Great Glass Elevator, a swarm of Knids take possession of the new "Space Hotel USA". When the transport capsule brings the staff to the Space Hotel, the Knids consume some of the staff, and the survivors retreat to the capsule. There, the Knids bludgeon the capsule with their own bodies, until its retrorockets are useless; whereupon Wonka, Charlie, and Grandpa Joe connect the capsule to the Elevator, in hope of towing it to Earth, and one Knid wraps itself around the Elevator while the others form a chain, intending to draw the Elevator and the capsule to their home planet. The Elevator then returns to Earth, and the Knids are incinerated in Earth's atmosphere. When Nestlé created its interpretation of Wonka's world to sell chocolate bars under the name "Wonka", they released a number of downloadable flash games, wherein Knids seemed to have entered the factory and had the appearance of flying green blobs with single red eyes. The etymology of the name was not provided by Dahl. Pronunciation of Knid is said in the book to approximate adding a schwa between the "K" and "nid", or in Dahl's words, "K'nid". Chnidaria is the name of the taxonomic phylum containing stinging aquatic invertebrates such as jellyfish and corals, in turn derived from the classical Greek word for nettle, κνίδη, Vermicious is a real word, meaning "worm-like". The Vermicious Knids are also mentioned in other Dahl stories, including James and the Giant Peach (where the New York City Police Department misidentifies Miss Spider as one) and The Minpins. Introduced in the 1971 film adaptation Mr. Turkentine, Fictional character Mr. Turkentine,Willy Wonka & the Chocolate Factory characterFirst appearanceWilly Wonka & the Chocolate Factory (1971)Created byRoald DahlPortrayed byDavid Battley (1971)Voiced bySean Schemmel (Tom and Jerry; Willy Wonka and the Chocolate Factory)In-universe informationGenderMale Mr. Turkentine is Charlie Bucket's school teacher and appears in the 1971 film, but not in the book or the 2005 film. He has an odd sense of humour, which he uses to express knowledge. He asks Charlie to assist him in making a medicine using several scientific elements for the class, but the project is interrupted due to the frantic Golden Ticket search for Willy Wonka. Mr. Turkentine, when hearing the news about the Golden Tickets during the project, dismisses the class and runs out. Later, when it is revealed that all of the tickets have supposedly been found ending with a Paraguayan millionaire, he decides to use Wonka bars as an example to teach his class about percentages. He uses a few students as examples for the class, including Charlie. Charlie, however, reveals that he only owned two Wonka bars during the search and so, to help make it easier for his class, he decides to pretend that Charlie opened 200. Mr. Turkentine is played by British actor David Battley. Introduced in the 2005 film adaptation Dr. Wilbur Wonka, Fictional character Dr. Wilbur Wonka,Charlie and the Chocolate Factory characterFirst appearanceCharlie and the Chocolate Factory (2005)Created byJohn AugustPortrayed byChristopher Leeln-universe informationGenderMale Dr. Wilbur Wonka, D.D.S. is the father of Willy Wonka in the 2005 film adaptation. Wilbur was the town's ziped dentist. While Willy Wonka was a child, Dr. Wonka imposed strict rules, putting Willy in cramped braces and forbidding Willy from ever eating candy. When Willy announced that he wanted to become a chocolatier, Dr. Wonka disowned him and Willy left home. Decades later, Willy and Dr. Wonka would reconcile. Dr. Wonka is portrayed by Christopher Lee. References ~ a b Siddique, Haroon (13 September 2017). "Charlie and the Chocolate Factory hero "was originally black". Theguardian.com. ~ Stack, Liam (15 September 2017). "Roald Dahl's Widow Says 'Charlie and the Chocolate Factory' Hero Was Supposed to be Black". The New York Times. ~ Cameron, Eleanor (19 October 1972). "McLuhan, Youth, and Literature: Part I". The Horn Book. Retrieved 14 October 2020. ~ Notopoulos, Katie (13 November 2014). "Grandpa Joe From 'Charlie And The Chocolate Factory' Is The Internet's Most Hated Man". BuzzFeed News. ~ Bleivins, Joe (22 June 2016). "Read This: The hatred of Wonka's Grandpa Joe has only grown stronger". 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