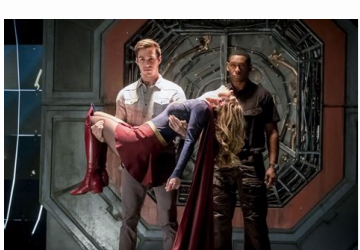
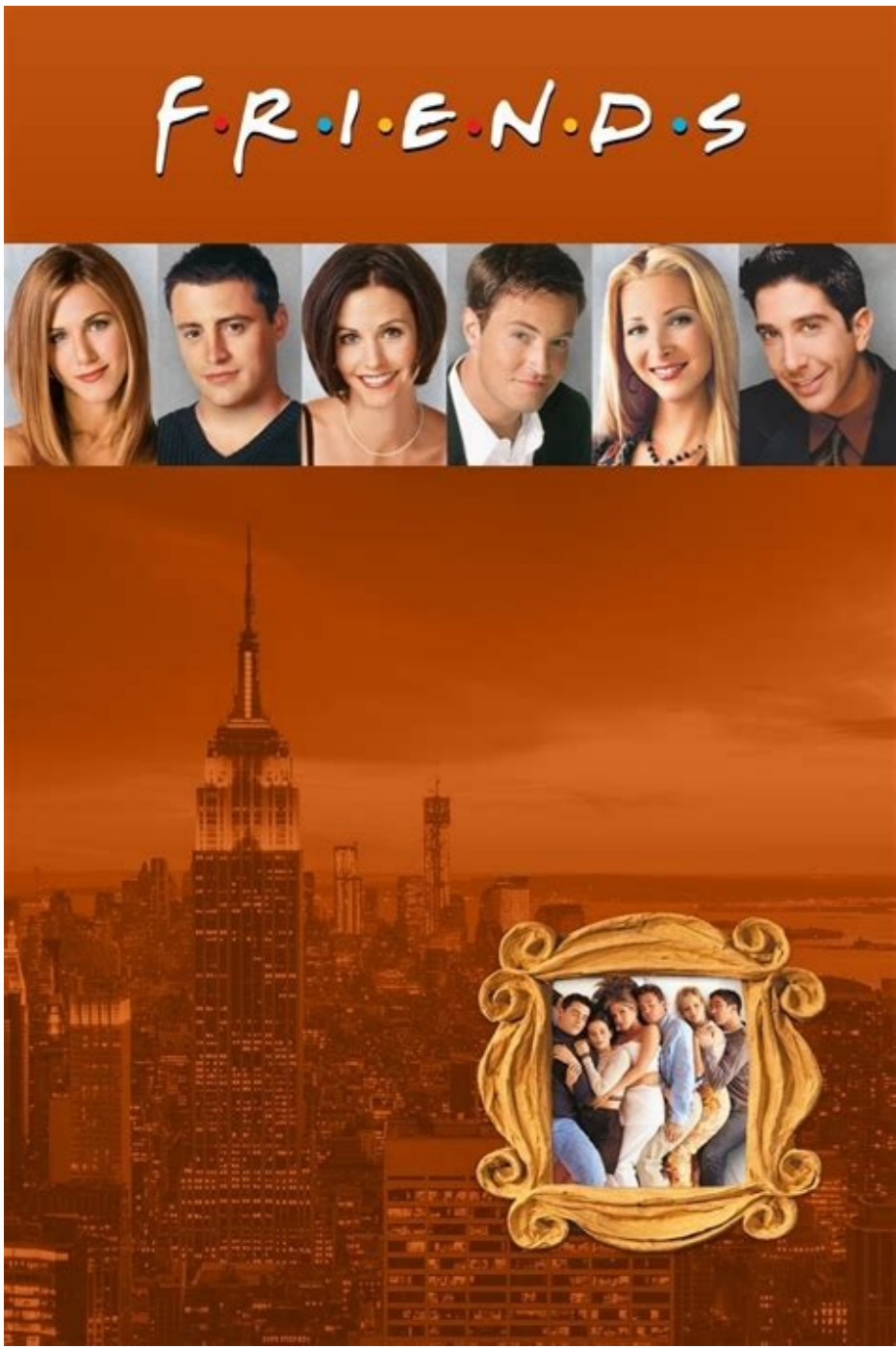


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Alone and struggling to survive in the real world, six young people from New York find the companionship, comfort and support they receive from each other as the perfect antidote to life's hardships. In season seven, a lot of people thought Friends was coming to an end. The sitcom that existed at the beginning seemed a little dated, but still remained one of the best shows on television. The eighth season is said to be the last for the six friends. Then came September 11th. After the horrific events of that day, people began to look for things that were comfortable, and this certainly applies to Friends. With higher ratings, the show became popular again and experienced what is arguably one of the best years of the decade. Season 8 had multiple paths, two of which were dominated by Ross and Rachel's child, and Chandler and Monica as newlyweds. Chandler Matthew Perry has gone through many changes throughout the series, perhaps more than any other character. Seeing him as a newlywed takes on a whole new side to his comedy. He was definitely a funny single guy who lived with Joy, but this newlywed Chandler is funny in a different way. Courteney Cox Arquette is brilliant as the neurotic Monica, finally married to someone she may not have known about years before all this in London. In this season, she tries to force it on a reviewer who is in awe of her restaurant, makes Chandler take a bath, and tries to impress her parents with dead dog toast. Once again, her comedy with Chandler is taken to a whole new level. The subplot involving Ross and Rachel's baby is great, and the episode where everyone finds out exactly how it "happened" is one of the best of the season. As viewers, most people wanted these two

