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## God of war 2 colossus

God of war 2 colossus of rhodes theme. God of war 2 colossus battle. God of war 2 colossus bug. God of war 2 colossus theme. God of war 2 kratos vs colossus.



## God of war 2 colossus pendulum.



## God of war 2 colossus fight. God of war 2 inside colossus.



You immediately throw a fight with a weak group of enemies. In your current form, they cannot compare to you, although the outer giant colossus soon poses a threat. At the moment, focus on small enemies in front of you, attacking with scanning to prevent a lot at the same time. One of the special shake movements, L1 + Square, is particularly good at the moment. When the nearest enemy group is eliminated, open the door on the left and go to the room with future enemies. The same tactic is used here. When crossing the corridor, the colossus divides the hole in the wall on the left. Pour into the hole and go on the scale, then judge from the outside to attack the colossus.



You are surrounded by small enemies that you may need to encounter to get rid of hair (although they come to life indefinitely). On the left is a set of balls with a large stone. Click the R1 party in front of the ballroom to pull the stone inside. Colos will perceive the stone, showing that before you can spoil it, you need to understand the colossus. Return to the right where the enemies remain, and wait for the colos to grind his hand. Open the attacks on your hand, beating them as much as possible before turning your hand to the next impact. Repeat it until the colossus is surprised. A short cinematic scene will show how colossus disappears when his eyes are closed. Pour on the party left and press R1 to jump on it. Click the wheel button to download the shake as the ball, then get ready to monitor the controls shown on the screen. Carefully press the button on the screen. If you put them well, the colossus will throw in another part of the scene. Was this management useful? John Wick: Chapter 4 - New official end trailer/Immediately put the fight with many weak enemies. In the current form, they do not correspond to them, even if the gigantic outdoor giant will soon be a threat. So far, focus on the smallest enemies and attack with a large stroke to meet many immediately. One of the special research movements, L1 + Square is particularly good. When the next enemy is sent, open the door on the left and go into the room with more enemies. The same tactic is used here.



When I crawl on the grass, the giant hits a hole in the left wall. Pour through the hole and go up the stairs, then jump out to be involved in the cola. They will be surrounded by smaller enemies, which they may only have to throw out of their hair (even if they are still rewarded). On the left is a party with a large rock. Press the R1 festival before the party to run into the rock. Colos will hold the rocks and show that they have to be amazed before they damage the cola. He returns to the right, where the enemies are located and wait until the colossus taps them. Discard the attacks in your hand and beat them as much as possible before turning your hand to the next impact. Repeat it until the colossus is surprised. A short cinematic scene will show how colossus disappears when his eyes are closed. Pour on the party left and press R1 to jump on it. Click the wheel button to download the shake as the ball, then get ready to monitor the controls shown on the screen. Carefully press the button on the screen. If you put them well, the colossus will throw in another part of the scene. Was this management useful? John Wick: Chapter 4 - New official end trailer/Immediately put the fight with many weak enemies. In the current form, they do not correspond to them, even if the gigantic outdoor giant will soon be a threat. So far, focus on the smallest enemies and attack with a large stroke to meet many immediately. One of the special research movements, L1 + Square is particularly good. When the next enemy is sent, open the door on the left and go into the room with more enemies. The same tactic is used here.

As Kratos crossed the city, Colossus confronted him, but Kratos retaliated by repeatedly stabbing the statue's right eye, slashing its cheeks, and stepping on its left arm. Draining his powers into the Blade of Olympus, Kratos punched a hole in the side of the Colossus and attacked it from within, making his way towards the statue, destroying the magical stand and fighting off the Rhodian soldiers. When completely drained of its powers, the Colossus begins to collapse and Kratos escapes from its mouth onto the platform. ironic, He achieved his goal only in the moments of death: his falling arm is crushed and Krato weakens him enough to kill him with the blade of Olympus. Colos will constantly aim at Kratos, he will always be aware of his location. In all cases, Kratos must fight for a long time to exhaust Colossus and then attacked him as long as he rest. In the final battle, it is best to defeat Rhodes Kolos - use the Athens blades first, because they were the first weakened as they poured their power into the Olympus blade. Then use Poseidon's fury to stun because magic is lost. Third, use a broken hand of the statue to make it stun for the last time before pouring HP into the Olympus blade. The strength and ability of animating Colossus shows the enormous power that can break large buildings and cause great damage to the short by hitting and breaking it. In addition, the energy that feeds it can be directed through the tilted sculptures to the burning attacks that emit the blue flame, which also causes the explosion of divine energy and even cracks in the ground that explode into a blue flame. Inside, the same energy prevents Kratos from the procedure until it destroys some supports. The quiz against destruction, the Rhodes Colossus was one of the famous "seven wonders of the ancient world", along with other Greek attractions such as Di's statue in Olympia and Artemidine the temple in Ephesus.

