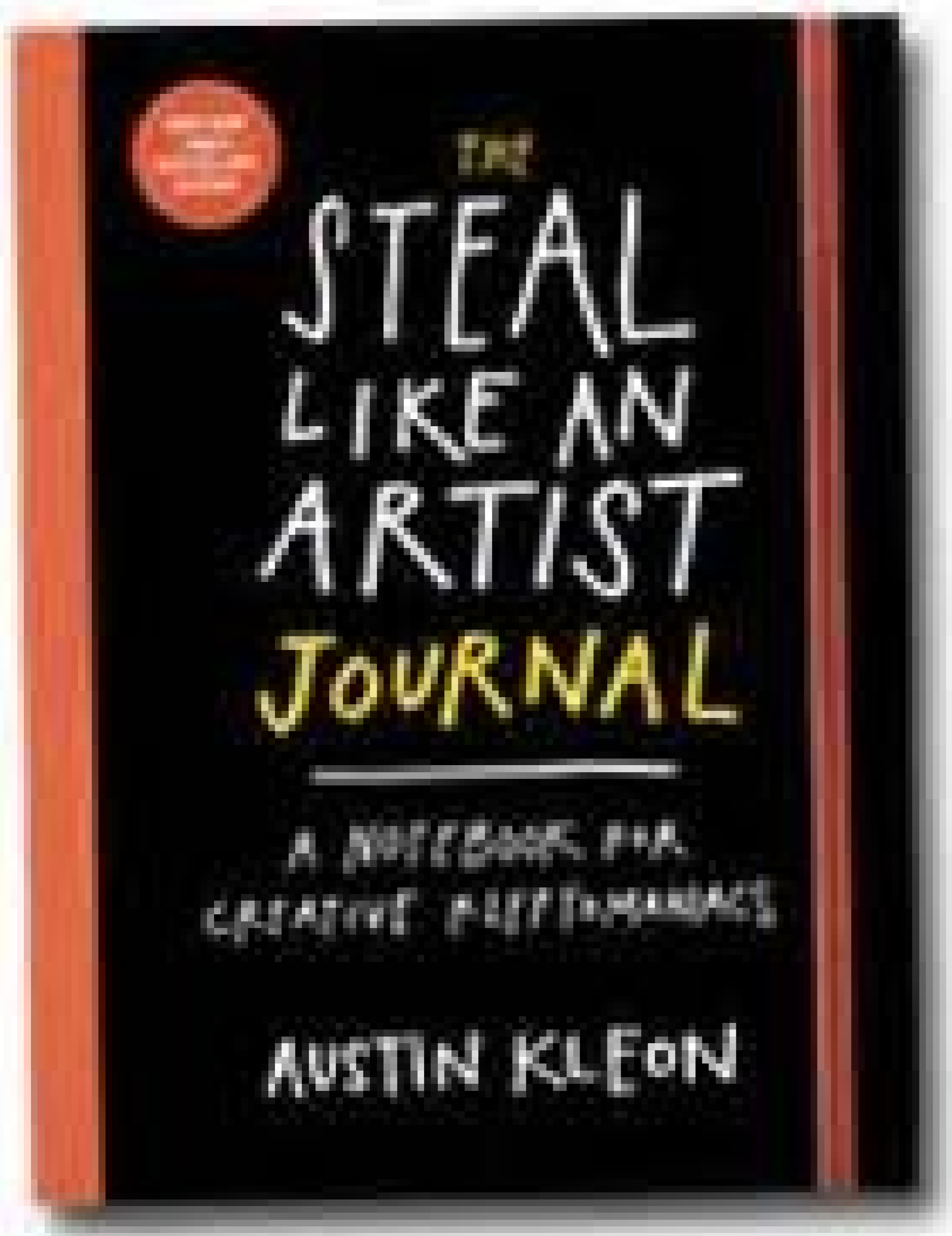


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Home / Catalog / Books This journal is like the interactive version of Austin Kleon's super-popular books, Steal Like an Artist and Show Your Work. Unlike a lot of books that invite you to write in them, this one has smart, open-ended activities that you can actually do, and will quite possibly be excited and inspired to do and not embarrassed to look at again later. The journal brings the prompts, you bring the observations, the introspection, and the creative juice. It's got an elastic band to keep your place (and to keep it from being totally destroyed in your bag), and a pocket in the back to keep snippets of things that you find that inspire you. (This book may contain a small, black sharpie mark on the bottom edge, so that it can't be returned to a different wholesaler.) Microcosm Publishing Portland, OR 97227 Open for pickups and deliveries only, Mon-Sat, 11am-3pm 2752 N Williams Ave map (360) 291-7226 Privacy Policy Download Steal Like an Artist by Austin Kleon PDF book free online - From Steal Like an Artist by Austin Kleon PDF: An inspiring guide to creativity in the digital age. Steal Like an Artist presents ten transformative principles that will help readers discover their artistic side and build a more creative life. Nothing is original, so embrace influence, school yourself through the work of others, remix and reimagine to discover your own path. Follow interests wherever they take you—what feels like a hobby may turn into your life's work. Forget the old cliché about writing what you know: Instead, write the book you want to read, make the movie you want to watch. And finally, stay Smart, stay out of debt, and risk being boring in the everyday world so that you have the space to be wild and daring in your imagination and your work. "Brilliant and real and true."—Rosanne Cash Editorial Reviews Review "Brilliant and real and true."—Rosanne Cash "Austin Kleon is positively one of the most interesting people on the Internet... Kleon makes an articulate and compelling case for combinatorial creativity and the role of remix in the idea economy."—The Atlantic "Breezy and fun and yes, scary. Scary because it calls your bluff."—Seth Godin "A quick, easily digestible read that is particularly relevant in today's digital world."—School Library Journal "Filled with well-formed advice that applies to nearly any kind of work."—Lifehacker.com From the Back Cover Unlock your creativity. Steal like an artist. Don't wait until you know who you are to get started. Write the book you want to read. Use your hands. Side projects and hobbies are important. The secret: do good work and share it with people. Geography is no longer our master. Be nice. (The world is a small town.) Be boring. (It's the only way to get work done.) Creativity is subtraction. Austin Kleon is the New York Times bestselling author of a trilogy of illustrated books about creativity in the digital age: Steal Like an Artist, Show Your Work!, and Keep Going. He's also the author of Newspaper Blackout, a collection of poems made by redacting the newspaper with a permanent marker. His books have been translated into dozens of languages and have sold over a million copies worldwide. He lives in Austin, Texas, with his wife and sons. Visit him online at www.austinkleon.com. HOW TO LOOK AT THE WORLD (LIKE AN ARTIST) Every artist gets asked the question, "Where do you get your ideas?" The honest artist answers, "I steal them." How does an artist look at the world? First, you figure out what's worth stealing, then you move on to the next thing. That's about all there is to it. When you look at the world this way, you stop worrying about what's "good" and what's "bad"—there's only stuff worth stealing, and stuff that's not worth stealing. Everything is up for grabs. If you don't find something worth stealing today, you might find it worth stealing tomorrow or a month or a year from now. "The only art I'll ever study is stuff that I can steal from."—David Bowie NOTHING IS ORIGINAL The writer Jonathan Lethem has said that when people call something "original," nine out of ten times they just don't know the references or the original sources involved. What a good artist understands is that nothing comes from nowhere. All creative work builds on what came before. Nothing is completely original. It's right there in the Bible: "There is nothing new under the sun." (Ecclesiastes 1:9) Some people find this idea depressing, but it fills me with hope. As the French writer, André Gide put it, "Everything that needs to be said has already been said. But, since no one was listening, everything must be said again." If we're free from the burden of trying to be completely original, we can stop trying to make something out of nothing, and we can embrace influence instead of running away from it. "What is originality? Undetected plagiarism."—William Ralph Inge Download Steal Like an Artist by Austin Kleon PDF Austin Kleon is the New York Times bestselling author of three illustrated books: Steal Like an Artist, Newspaper Blackout, and Show Your Work! His latest release is The Steal Like an Artist Journal: A Notebook For Creative Kleptomaniacs. His work has been translated into over twenty languages and featured on NPR's Morning Edition, PBS Newshour, and in The New York Times and The Wall Street Journal. New York Magazine called his work "brilliant," The Atlantic called him "positively one of the most interesting people on the Internet," and The New Yorker said his poems "resurrect the newspaper when everybody else is declaring it dead." He speaks about creativity in the digital age for organizations such as Pixar, Google, SXSW, TEDx, and The Economist. In previous lives, he worked as a librarian, a web designer, and an advertising copywriter. He grew up in the cornfields of Ohio, but now he lives in Austin, Texas, with his wife and sons. READINGS: Steal Like an Artist (PDF download of the book) Download Jonathan Lethem - The Ecstasy of Influence Download For Lethem, read pages 59-62 (top of page up to "Surrounded by Signs" section) and first three sections of the Key (68-69). I have always been a fan of thinking creatively and letting my imagination run especially during long solo walks like these: If you are struggling to get started with creative thinking here are some creative prompts from the book "Steal like an Artist Journal" by Austin Kleon. His blog is pretty fun and intriguing too. Here we go! Would be useful to have a book and a pen Ten things I want to Learn: 30-Day Challenge: 10 things lying around that nobody is using: Make a poem of Newspaper Headlines: Research an overnight success story. Was it really overnight? Once upon a time... 10 things that are going great now: The best thing that happened Yesterday... Last Month... In the Past Year... In your life: 10 things I have learned: 1 + 1 = 3 Writing down your thoughts on paper is a surprisingly calming activity. All you need is a little book, a pen and some uninterrupted time to let your mind wander and write it down on a book. a place called home - look inside houses around the world: Lonely Planet Kids, Kate Baker, Rebecca Green (Illustrated) Buy now: Amazon - B&N - IndieBound - Powell's - BookPeople Paperback, 224 pages, ISBN: 9780761183660 For years, people have asked me what kind of notebook I recommend, so I went ahead and made the notebook I always wished existed. Based on my New York Times best-selling book, The Steal Like an Artist Journal will help get your creative juices flowing and record new (and stolen) ideas, thoughts, and discoveries. Think of it as a daily course in creativity: a portable workshop and coursebook, jammed full of inspiration, prompts, quotes, and exercises designed to turn you into a creative kleptomaniac. The journal has an elastic band for place-marking and a special pocket in the back — a "swipe file" to store bits and pieces of inspiration. Because if you want to steal like an artist, you need a place to keep your loot... Buy it now: Amazon B&N

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